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SRIMANTA SANKARDEVA AND HIS PHILOSOPHY

Priti Deka¹

¹Ph.D Scholar, Dept. of Education, Assam University, Silchar, Assam, India.

ABSTRACT

Mahapurusha, Srimanta Sankardeva a saint, scholar, Master Playwright, a philosopher is an immense figure in the socio-cultural and religious history of Assam, India. It has been felt that there is urgent need for proper implementation of the Educational philosophy of Sankardeva in the present Society to uplift the moral, spiritual, value based thought, character building and personality development of the upcoming generation of the people. Srimanta Sankardeva preached the Eka Sarana Nama Dharma i.e devotion to a single God. The Philosophy propounded by Srimanta Sankardeva is really unique. He declares Brahman to be the supreme entity and also believes in the existence of God. He says that Brahma, God and the creation are the same. Co-curricular and vocational education was first introduced by Sankardeva. He introduced the technique of recitation in the learning process which helped the illiterate common people to memorise the slokas and recite them fluently without any difficulty. Sankardeva introduced the play-way method of teaching which is followed by the modern educationist today. The introduction of plays i.e Ankiya Naat or Bhawna made the teaching, learning and situation easier. This method made public gatherings through which Sankardeva taught the social, moral and spiritual lessons to the masses. Sankardeva introduced the question-answer and discussion method which is appreciated by the modern educationist. The Namghar and Satra introduced by Sankardeva played the role of socio-cultural and educational centres. Although Srimanta Sankardeva left for heavenly abode his teaching will inspire us forever.

KEY WORDS: Sankardeva, master playwright, Ankiya Naat, Bhaona, Namghar, Satra