



NEW AGE TEACHERS

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WRITE- UP

1. Do the teachers assess the silence of students as much as they assess their (students') speech?
2. If his students don't excel him, is the teacher success
3. IF there is a shortage of **listeners** in the society and the educational institutions groom more **speakers** what would economics say about it?
4. Our educational institutions are positively pursuing the idea of grooming leaders **OR** they aren't quite sure about it?
5. What is '**quality education**' – in a sentence?
6. A **TEACHER** should be known **MORE** by his books **OR** by his students?
7. If a teacher and his students meet after a long time, who should be asking more questions to whom – and why?
8. Can there be a leader without anyone following him?
9. If schools train students into listening (**how?**), will it increase tolerance in the world?
10. To train students into listening, schools will create an environment in which **students speak more OR students listen more?**
11. When a student speaks in the class, is he being trained for listening **OR** for speaking?
12. When a student is **listened to** in a class, is he being trained for listening **OR** for speaking?
13. Teachers are '**musicians**' **OR** '**musical instruments**'?
14. If 'Class Rooms' are **renamed** as 'Discussion Rooms,' will it make any difference?
15. Which of these two we remember **more** about our teachers – '**WHAT**' they taught or '**HOW**' they taught?
16. Who asks for more ideas — the one who already has many **OR** the one who doesn't?
17. Why the culture and environment in an educational institution should(n't) be as per this equation: